

IDEA Student Ratings of Instruction Learning Objectives



Basic Cognitive Background

1. Gaining factual knowledge (terminology, classifications, methods, trends)
2. Learning fundamental principles, generalizations, or theories

Application of Learning

3. Learning to *apply* course material (to improve thinking, problem solving, and decisions)
4. Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course

Expressiveness

6. Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)
8. Developing skill in expressing oneself orally or in writing

Intellectual Development

7. Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
10. Developing a clearer understanding of, and commitment to, personal values
11. Learning to *analyze* and *critically evaluate* ideas, arguments, and points of view

Lifelong Learning

9. Learning how to find and use resources for answering questions or solving problems
12. Acquiring an interest in learning more by asking questions and seeking answers

Team Skills

5. Acquiring skills in working with others as a member of a team

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Five Teaching Approaches



Stimulating Student Interest

4. Demonstrated the importance and significance of the subject matter
8. Stimulated students to intellectual effort beyond that required by most courses
13. Introduced stimulating ideas about the subject
15. Inspired students to set and achieve goals which really challenged them

Fostering Student Collaboration

5. Formed "teams" or "discussion groups" to facilitate learning
16. Asked students to share ideas and experiences with others whose backgrounds and viewpoints differ from their own
18. Asked students to help each other understand ideas or concepts

Establishing Rapport

1. Displayed a personal interest in students and their learning
2. Found ways to help students answer their own questions
7. Explained the reasons for criticisms of students' academic performance
20. Encouraged student-faculty interaction outside of class (office visits, phone calls, e-mail, etc.)

Encouraging Student Involvement

9. Encouraged students to use multiple resources (e.g. data banks, library holdings, outside experts) to improve understanding
11. Related course material to real life situations
14. Involved students in "hands on" projects such as research, case studies, or "real life" activities
19. Gave projects, tests, or assignments that required original or creative thinking

Structuring Classroom Experiences

3. Scheduled course work (class activities, tests, projects) in ways which encouraged students to stay up to date on their work
6. Made it clear how each topic fit into the course
10. Explained course material clearly and concisely
12. Gave tests, projects, etc. that covered the most important points of the course
17. Provided timely and frequent feedback on tests, reports, projects, etc. to help students improve